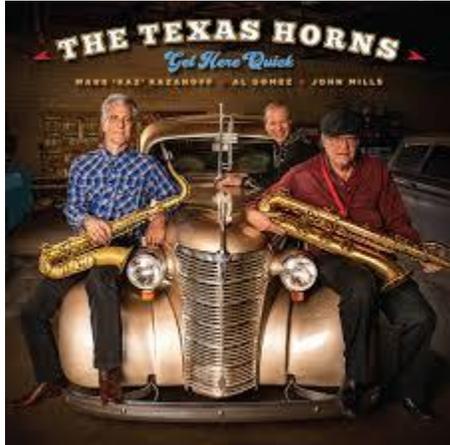


Ben's Monday Blues Bin 7-15-19

It's summertime in Connecticut. I am sittin' out in my man cave enjoying the heat, smokin' a cigar, and listening to some new albums.

The Texas Horns – *Get Here Quick* (Severn Records 2019)



Three of the most bad ass horn blowers on the planet got together down in Texas, invited some gifted friends, and created a delightful RnB recording entitled *Get Here Quick*. Mark 'Kaz' Kazanoff (tenor sax), John Mills (baritone sax), and Al Gomez (trumpet) can truly be judged by the company they keep with the likes of Carolyn Wonderland, Curtis Salgado, Guy Forsyth, Gary Nicholson, John Nemeth, Ronnie Earl, and Anson Funderburgh steppin' into the studio to assist; they got the rhythm and they damn sure got the blues! This is an awesome CD!

A long time favorite of mine, Carolyn belts it out on [I'm Doin' Alright At Least For Tonight](#). And Curtis lends his soulful voice to [Sundown Talkin'](#). My favorite tune on the album is [Guitar Town](#) that is sung by Guy Forsyth with backing vocals by Carolyn and lead guitar work by Anson. Gary Nicholson contributes two of his songs, [Soulshine](#) & [Fix Your Face](#), and both recordings are mighty fine. Anson does the lead guitar on Soulshine and another of my favorites, Ronnie Earl, does the honors on Fix Your Face.

There are also several tasty instrumentals on the album that showcase the talent of this horn blowin' trio. My favorite is [Truckload of Trouble](#) written by John Mills and I also enjoyed the title cut contributed by Kaz Kazanoff.

I have to say when I opened the CD I was thinkin' "now who are these guys?" Man...was I pleasantly surprised after listening to the entire recording. Download and give this a listen...hope you are pleased too! – Ben Vee